

# Self appraisal of journalism practice

**1. Below are some impressions that journalists have about their readers, listeners or viewers. Please indicate the extent to which you agree with these impressions.**

Most have little interest in reading, listening to or watching stories about religion.	<input type="text"/>
Most are mainly interested in lifestyle stories and sports.	<input type="text"/>
Most accept whatever journalists write about religion are fair and accurate.	<input type="text"/>
Most trust my news organization to represent the people's interests and concerns.	<input type="text"/>
Most think journalists are honest and brave in their reporting.	<input type="text"/>
Most see journalists as arrogant people who don't know much about the public's concerns and interests.	<input type="text"/>
Most see journalists as tools of the government.	<input type="text"/>
Most think journalists report more on the powerful and rich than the problems of the poor people.	<input type="text"/>

Other (please specify)

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## 2. Below are some impressions the public have about journalists. Please indicate the extent to which you agree with these impressions.

Journalists do not understand what really matters to different faith groups.

In their rush to report on religious issues, journalists often get it wrong.

Journalists focus too much on religious conflict and not enough on fostering inter-religious dialogue in their stories.

Journalists often let their own values and prejudices influence their stories.

Journalists tend to perpetuate stereotyped perceptions of different religious groups in their stories.

Journalists report fairly well on issues affecting Buddhists in Myanmar.

Journalists report fairly well on issues affecting Muslims in Myanmar.

Journalists report fairly well on issues affecting Christians in Myanmar.

Other (please specify)

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## 3. In the course of reporting an important story that is in the public interest, which of the following actions would you take?

- Pay for confidential information.
- Use or quote confidential documents in your story without authorization.
- Agree with your source to keep information off the record, but then use the information in the story.
- Go undercover to gain inside information for a story.
- Break codes of ethics if required to complete the story.
- Duplicate story angles and quotes you find on the Internet and adapt them to your own story.
- Refrain from writing about the story if it conflicts with the position of your news organisation.
- Reframe the story to align with you own personal values or what you think is right or wrong.
- Quote a source who is prejudiced against another religious or racial group.
- Quote what religious leaders say without checking if they are fair, right or wrong.

Other (please specify)

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## 4. How important are the following tasks to you as a journalist?

Stay impartial and detached from an event or issue I'm covering.	<input type="text"/>
Write stories to inform and entertain readers.	<input type="text"/>
Represent readers in asking the hard questions.	<input type="text"/>
Write stories to inspire/help readers to solve community problems.	<input type="text"/>
Explain and make people aware of national development issues.	<input type="text"/>
Write stories to educate readers.	<input type="text"/>
Set the direction of public discussion of community issues.	<input type="text"/>
Concentrate on stories that will attract the largest audience.	<input type="text"/>
Write stories to please my editors.	<input type="text"/>
Comply with the country's media laws.	<input type="text"/>
Compromise my personal beliefs and values to suit the editorial policies of my news organization.	<input type="text"/>

Other (please specify)

### **5. When you have a good story idea related to religion, how often are you able to cover it for your news organisation?**

- Almost always
- More often than not
- Only occasionally
- Never made such proposals
- Don't know

Please explain your answer in the space below:

### 6. How much freedom do you usually have in investigating stories related to religion?

- Almost complete freedom
- A great deal
- Some
- None at all
- Don't know

Please explain your answer in the space below:

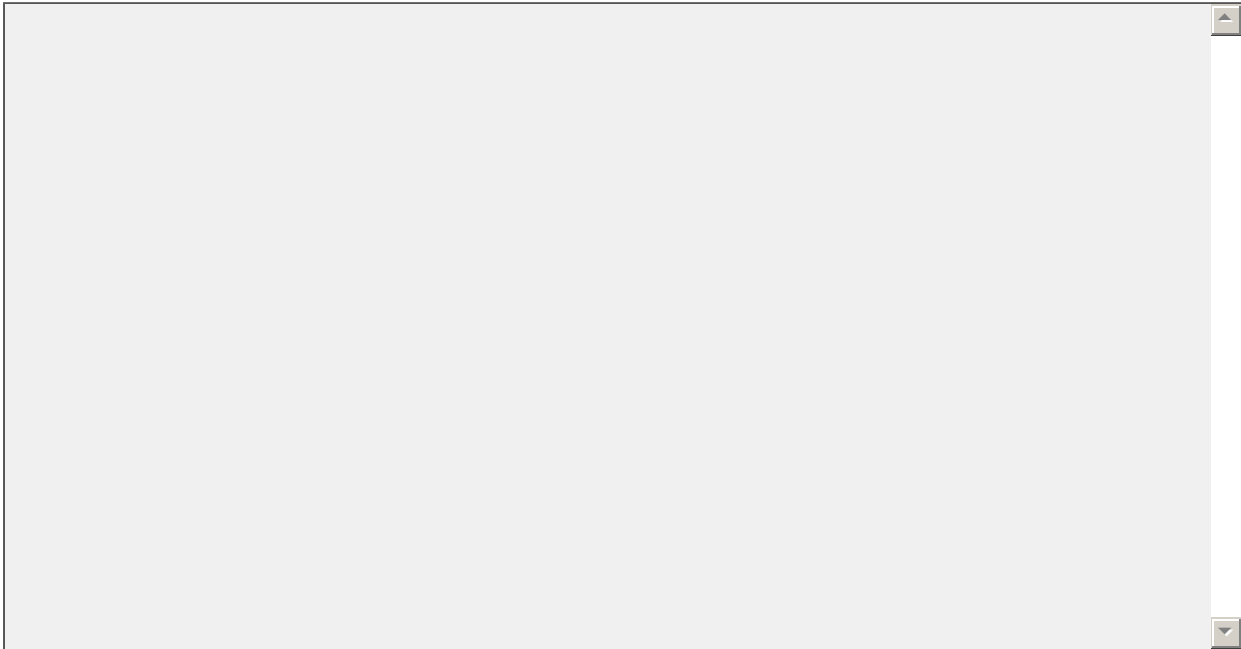
## 7. How much freedom do you usually have in deciding what story angle to emphasise?

- Almost complete freedom
- A great deal
- Some
- None at all
- Don't know

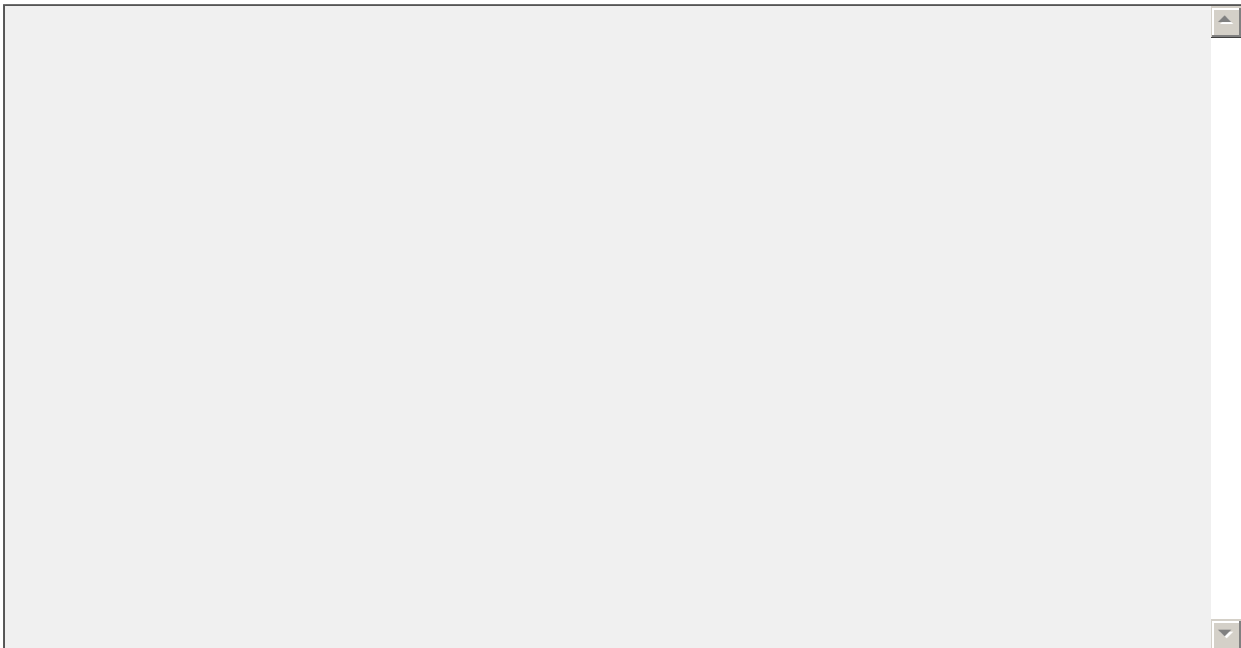
Please explain your answer in the space below:

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**8. Describe the best story you have written recently. What was it about? What about this story that differed from the routine work you do? What made it your "best" story?**



**9. What are the qualities of a good religion reporter?**





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**10. What would you like to get out of this training? List up to FIVE training needs.**

